

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 13 March 2026

Harry Gor Gor and Joshua Tan Join the HK Phil for A Magical Musical Meander



[13 March 2026, Hong Kong] Join the Hong Kong Philharmonic Orchestra (HK Phil) for a spectacular journey through timeless classics, guided by beloved magician Harry Gor Gor (Harry Wong) and dynamic maestro Joshua Tan. Perfect for families and children, this Magical Musical Meander brings to life great composers from the past 350 years through light-hearted storytelling and magical surprises.

On stage, Harry Gor Gor will weave spellbinding illusions set against the romance and drama of Tchaikovsky's immortal ballet, Prokofiev's tragic love story, and Debussy's charming musical picture book for his daughter, alongside glorious works by Mozart, Ravel, and Vivaldi under the baton of Joshua Tan. Audiences may even be invited to join Harry Gor Gor in magical acts during the performance.

Harry Gor Gor is a leading figure in local music education and a well-known children's television host. Blending comedy and magic, his performances delight audiences of all ages. His family-focused education programmes have been presented across the UK, Canada, Germany, Japan, and Macau. Joshua Tan, Principal Conductor of the Singapore National Youth Orchestra and Director of Asia Virtuosi, shares a seamless partnership with Harry Gor Gor. Both have appeared on the HK Phil stage many times, bringing joy and inspiration to audiences.

This concert is suitable for ages 3 or above and lasts approximately 65 minutes without an intermission.

"Swire Family Series: A Magical Musical Meander" will be held on 10 April 2026 (Fri) at 7:30PM and 11 April 2026 (Sat) at 5:00PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK \$420, \$340, \$260, \$180 and \$50 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Joshua Tan, conductor [\[full description\]](#)

Second Prize winner of the 2008 Dimitri Mitropoulos International Competition, Singaporean conductor Joshua Tan's rise to prominence on the international scene has been marked by successful debuts in Carnegie Hall, Philharmonie Berlin, Mariinsky Hall and Bunkamura. A graduate of The Juilliard School and the Eastman School of Music, he is an awardee of numerous scholarships and awards, such as the Young Artist Award, Singapore (2011), Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, and the SSO/MOE Scholarship.

Harry Gor Gor, magician [\[full description\]](#)

Harry Gor Gor (Harry Wong) is well known among children and adults for his humorous personality and amazing magic. Music and magic have been part of his life since young, and with these gifts, Harry determines to use his talents to serve the community and brings joy to the public through all kinds of media. After completing his studies in music education and commercial music at the University of Liverpool, he started off his career as a musician and a teacher. He is the Fellowship of Trinity College, London on recorder (FTCL) and he holds FTCL in recorder and is a member of the European Recorder Players' Society. He is one of the leading specialists in the local music education field. His series of music textbooks, *Music Today*, and his recorder methods have been widely adopted by primary schools throughout Hong Kong with significant contribution to all music students and teachers.

Swire Family Series: A Magical Musical Meander

10 & 11 | 4 | 2026

FRI 7:30PM

SAT 5:00PM

Hong Kong Cultural Centre Concert Hall

\$420 \$340 \$260 \$180 \$50

Tickets now available at URBIX

For ages 3 and above

Artist

[Joshua Tan](#)

conductor

[Harry Gor Gor](#)

magician

Programme

MOZART

Symphony no. 39 in E flat major, K. 543: Finale

DEBUSSY

Children's Corner: Serenade for the Doll & Golligwogg's Cake-Walk

RAVEL

Valses nobles et sentimentales

FALLA

El amor brujo: Ritual Fire Dance

PROKOFIEV

Romeo and Juliet: Tybalt's Death

VIVALDI

Recorder Concerto in C major, RV 443: movements II & III

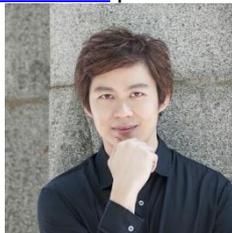
STRAVINSKY

The Firebird Suite (1919): Infernal Dance of King Kastchei & Finale

TCHAIKOVSKY

Swan Lake: The Black Swan (Act 1 no. 5 Pas de Deux: Coda)

[Download](#) press images



Joshua Tan

Photo: Alan Lim



Harry Gor Gor



Hong Kong Philharmonic
Orchestra

Photo: Keith Hiro/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski
Principal Guest Conductor: Long Yu
Resident Conductor: Lio Kuokman, JP
Composer-in-Residence: Esa-Pekka Salonen

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski is the HK Phil's Music Director Designate in 2025/26 and will become Music Director in the 2026/27 season. Currently, Long Yu serves as Principal Guest Conductor and Lio Kuokman is Resident Conductor. Esa-Pekka Salonen is Composer-in-Residence in the 2025/26 season.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring* Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and is set to release Wagner's *The Ring*: An Orchestral Adventure arranged by Henk de Vlieger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Chinese, performing in 22 cities across ten countries in its 50th anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and the Chinese the again.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Daniel Gatti, Daniel Harding, Pietari Inkinen, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Joshua Bell, Ning Feng, Stephen Hough, Jonas Kaufmann, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.
Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.